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Maestro Orpheus and The World Clock (audiobook)

Created and produced by Joanne Grodzinski and Robert Pennee, written by Robert Pennee

Maestro Orpheus Productions, 1996, 62:10 minutes

ISBN: 778631010124

Ages 5+

“Maestro Orpheus and The World Clock” is a mystical audiobook for children and their families. In the story, a boy named Fred is visiting his grandfather, who is a retired clockmaker. Fred is reluctant to visit, as he does not share the same passion for time as his grandfather does. While trying to sleep at night, Fred is kept awake by one of the clocks. That’s when he notices something peculiar. The clock stopped chiming. Did time just stop? Going to ask his grandfather in his workshop, he finds a stranger, Maestro Orpheus, and a magical lyre. The two take him on an adventure through The Corridor of Time in order to restart The World Clock before it is too late.

“Maestro Orpheus and the World Clock” is a delightful story about the importance of time and its connection to music. Throughout the tale you will hear instrumental music from Bach, Janáček and other classical composers in the background. The tale also contains a deeper meaning, which Fred faces, about the connection between time, change and the circle of life.

— *Reviewed by Gleannan Perrett*