



STORY MONSTER REVIEWS 2023

REVIEWER: DIANA COYLE

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Rate this Book: ☆☆☆☆☆

Review of the Book: When 10 year-old Fred goes to visit and sleep over his grandfather's house, he finds himself bored and not wanting to go. He says that not only is his grandfather too old, but everything in the house, including all the clocks his grandfather fixes, are just as old and boring to play with. That is until one night, he meets Maestro Orpheus in the backyard shed, who is the keeper of "The World Clock." It is at this point Fred feels that visiting his grandfather isn't so bad after all. This story is one in which transports it readers to another world in which you do not want to leave by any means. Maestro shows Fred the many doors in The Corridor of Time and Fred is intrigued. The authors did a wonderful job transporting their readers to worlds behind each door in the Corridor of Time and I know children, as well as adults, will enjoy what this cleverly written story has to offer. It is available in Ebook and Paperback, Audio Book and even a Classroom Teacher's Guide.

REVIEWER: RUTH NOBLE

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Rate this Book: ☆☆☆☆☆

Review of the Book: I truly enjoyed this book! My father was devoted to classical music and this book seems like the perfect way to introduce the same music to children of all ages. The Kindle/Paperback version reads well but the Audiobook is a magical blend of the music and the story. A great read and an even more pleasant "listen".

REVIEWER: MARK GRAHAM

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Rate this Book: ★★★★★

Review of the Book: This is the story of Maestro Orpheus and his way of understanding how time and music work together. We meet the Maestro at the strike of midnight and leading us by all sorts of clocks that show us through time and take us through time to understand what makes us 'tick' and with Fred we learn many things and ideas. Fred and his grandfather must find a way to fix time for it seems that the clock has stopped.

There is a teacher's guide that offers many activities and games to introduce us to general music terminology as well as introducing us to famous composers and their cultures and times. You will learn of these past and even present composers, and even learn about musical careers. This audiobook is great for it reminded me in a way of 'Peter and the Wolf' meaning that musical instruments used in place as people, animals and nature in general.

REVIEWER: ELIZABETH ETHERIDGE

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Rate this Book: ★★★★★

Review of the Book: Maestro Orpheus and The World Clock is best experienced on Audiobooks. The music, the sounds of tick-tocks, boings, and the narration, carry the listener to another realm. It is a wonderfully uplifting experience. In this story young Fred is strongly reluctant to visit and stay with his grandfather. He complains to his parents that his grandfather is old and is surrounded by nothing but old clocks. And he hates going there. Yep, he has to go stay with him anyway. While Fred is trying to fall asleep in his grandfather's house something strange happens. The clock in his room stops ticking exactly at midnight. Curious to know what caused the clock to stop he takes it to his grandfather's shed where he's seen a light is shining . And so begins his adventure into the world of, Maestro Orpheus. On his journey through the corridor of time young Fred learns many intriguing facts about time and music and famous composers. But most important is the fact that the world clock needs winding. If it is not wound up everything stops! No time, no yesterdays, no tomorrows, no before, no after ... Will the Maestro get there in time?

Maestro Orpheus and The World Clock is a fabulous story to experience with your children. It will introduce them not only to the wonderful world of classical music but also impress on them the value of time in every aspect of life. I highly recommend this book for all ages. I loved it!

The musical excerpts are exceptionally well done.
(I was given this book to read free of cost.)

REVIEWER: MARY LEMENES

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Rate this Book: ☆☆☆☆☆

Review of the Book: As I began to listen to this story, I was drawn immediately to the music. I was wondering how I could implement this while reading to my classes. I was suddenly very relaxed and calm. Then the story began, I stopped what I was doing and just listened to what was being read. I was so into the story that I did not notice the timer on the screen. Suddenly it was over and I was wondering what happened, would I be able to find this book. Where was "Grandpa".

I think it is the most obvious way to draw a reader in- even a reluctant reader.

I can't wait to find this book and get it on the shelf in our Library! Amazing job. I did not have access to the illustrations but I do have a good imagination and I think I conjured up what you might have done with the story.Maybe!

So to be more precise about this book- Yes yes yes I would definitely recommend this book to others. The music for me was very special and added a depth that might not have come across to a younger child reading on their own. I would give you at least two thumbs up, more if I had them.

Thank you for sharing this book!