

## **Maestro Orpheus and the World Clock (Audio)**

Robert Pennee and Joanne Grodzinski

Maestro Orpheus Productions

979-8425808370

\$8.44 Paper/2.99 ebook/\$5.29 audiobook

<https://www.amazon.com/Audible-Maestro-Orpheus-World-Clock/dp/B09XWVW9XM>

The children's story *Maestro Orpheus and the World Clock* is a fitting example of how the audio book format can reach all ages when paired with a multi-reader format and sound effects that bring the story to life.

A gonging bell, a ticking clock, and music introduce the tale with a vivid, appealing atmosphere. A simple tune that repeats in a young boy's head at night, paired with the ticking of a clock, is narrated with dramatic flairs that will draw young listeners.

The voices of characters young and old also benefit from the inflections of various readers that capture the inflections and drama of the story. It's an audio play reminiscent of the old-style radio shows families once listened to. As the mystery and intrigue evolve, many an adult will want to listen along as Frederick, who is visiting his grandfather, confronts the dilemma of time stopping.

Classical music permeates the adventure, providing a fitting backdrop to the excitement of Frederick's experiences as he encounters Maestro Orpheus and his magical lyre and confronts the mystery of a clock-driven world that is breathless and magical.

The written word alone could not adequately capture the sense of time and place that Frederick explores with a growing realization about the world's challenges and changes and his own unique role in resolving a problem that has ground it to a halt.

The recorded book industry is filled with narratives that feature one voice (however talented), but this production is a unique and especially well-done creation that is packed with the atmosphere of music, the sound effects of clocks and life encounters, and the varied narrative styles of superior voice artists whose work crafts a powerfully compelling listen for all ages.

Anyone who has listened to an audio book well knows of the typical approach to the genre. *Maestro Orpheus and the World Clock* raises the bar of audio quality with its multifaceted production with a thoroughly compelling story that reaches from its intended audience of children into adult circles, as well.

That's why it's an especially strong recommendation for any library looking for superior audio book productions that stand out for their overall quality and consistently well-done narrations.

As an additional note (and adding further value), Joanne Grodzinski and Carolyn McMillan have produced a Classroom Teacher's Guide that's also available on Amazon (9798391878650; \$6.99 ebook or \$10.99 paper).